

Variations on a Motive

(for Violin and Piano)

Violin Part

Fritz Gearhart

Slowly and with space, improvisatory
(Piano Solo)

Moderato ♩ = 66
Warm, with tenderness

The musical score is written for a violin in the key of D major. It begins with a piano solo section marked *mf*. The first system (measures 1-8) features a 3/4 time signature and a 4-measure rest. The second system (measures 9-16) continues the melodic line. The third system (measures 17-24) includes a dynamic marking *p* and a *f* marking. The fourth system (measures 25-34) is marked *p* and *f*. At measure 35, the tempo changes to *Poco assai* (♩ = 200) and the time signature changes to 12/8. The fifth system (measures 35-42) is marked *dim.* and includes the instruction *Flautato, suspended, flowing*. The sixth system (measures 43-46) is marked *mp*. The seventh system (measures 47-54) continues the 12/8 time signature. The eighth system (measures 55-62) continues the 12/8 time signature. The ninth system (measures 63-70) continues the 12/8 time signature. The tenth system (measures 71-78) continues the 12/8 time signature.

56 *pizz.*

59

62 *arco*

(quazi 6/8)

65

poco a poco ritard- -----

Moderato ♩ = 96

68

mf

73

Poco Allargando ♩ = 88

80

f

Scherzo ♩ = 104

88

p sfz

94

sfz

2

99 *f* *p*

103 *sfz* *cresc poco a poco* *p*

107 *sfz* *molto rit.*

111 *Tempo primo* 3

121

129

138 *f*

148 5 *molto rit.*