

Curriculum Vitae
Fritz Gearhart
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EDUCATION

Master of Music in Violin Performance, Eastman School of Music, 1988

Bachelor of Music in Violin Performance, Eastman School of Music, 1986

Performer's Certificate, Eastman School of Music, 1986

MAJOR TEACHERS

Donald Weilerstein, Eastman School of Music, 1984 -1988

Charles Treger, Hartt School of Music, 1981-1984

TEACHING EXPERIENCE

- 2022-24: Visiting Professor of Violin (Interim) University of Colorado Boulder, College of Music.
- 2022: President of Board of Directors for the Redfish Music Festival, a registered nonprofit. Direct summer week-long festival which includes student chamber ensembles and faculty concerts. Direct "off-season" concert series during the fall and spring months.
- 1998-2022: UNIVERSITY OF OREGON SCHOOL OF MUSIC, retired in May 2022. Full Professor 2016. Taught applied violin and chamber music in both undergraduate and graduate schools. Regular appearances as guest clinician throughout the country. Directed successful study abroad program Fall 2015 in Vienna, Austria.
- 1991-1998: EAST CAROLINA UNIVERSITY SCHOOL OF MUSIC, tenured May 1997. Taught applied violin and viola, coached chamber music, conducted string orchestra. Demonstrated successful recruiting by growth of studio in quality and quantity. Organized and implemented String Chamber Music Competition (1992-93).
- 1988-1991: INDIANA UNIVERSITY AT SOUTH BEND. Taught applied violin and coached chamber music, performed as first violinist of Chester String Quartet. Organized and implemented the first South Bend Chamber Music Seminar in 1989.
- 1988-present: ADDITIONAL TEACHING EXPERIENCE. Taught at summer programs of various levels throughout the years, including Redfish Music Festival (2021-present) Pacific Crest Music Festival (2019), Marrowstone Music

Festival, Bellingham WA (2009-2019), Castleman Quartet Program Linfield (2017, 2018, 2019), Chamber Music Camp of Portland (2012-2018), Music and You Workshop, Ashland Oregon (2006, 2007), Senior Chamber Coach - Music in the Mountains Tuscon AZ (2004, 2005), the Northwest Advanced String Camp (Eugene, OR, 2000, 2001, 2002), Suzuki Strings Workshop (Eugene, OR, 1999), Luzerne Music Center (Luzerne, NY, 1998), Lamar String Workshop (Raleigh, NC, 1997), Garth Newel Music Festival (Warm Springs, VA, 1988, 1995, 1996, 2014, 2015), Methodist College Summer Music Camp (Fayetteville, NC, 1993, 1994), NSOA-ASTA Summer Program (Buffalo, NY 1990, Fredonia, NY 1991, 1992, 1993), Kinhaven Summer Music School (Weston, VT, 1987), Redfish Music Festival (2021-).

Invited guest master classes presented at (selected list):

Johann Sebastian Bach Musikschule, Vienna (Austria)
 Conservatori Superior de Música de les Illes Balears (Spain)
 Staatliche Hochschule for Musik Trossingen (Germany)
 University of Colorado Boulder (CO)
 Eastman School of Music (NY)
 Hartt School (CT)
 Boise State University (ID)
 Ithaca College (NY)
 Interlochen Center for the Arts (MI)
 University of South Carolina (SC)
 Texas Christian University (TX)
 University of Oklahoma (OK)
 Duke University (NC)
 University of North Carolina at Chapel Hill (NC)
 University of North Carolina at Greensboro (NC)
 University of Nevada at Las Vegas (NV)
 Washington and Lee University (VA)

Clinician/Featured Presentations/Adjudicator (selected):

OMEA presenter, conference in Eugene (2020)
 ASTA featured presenter, National Conference (2015)
 ASTA Chamber Music Clinician and featured presenter, National Conference (2010)
 University of New Mexico (2008)
 Seattle Youth Orchestra Concerto Competition Judge (2008)
 Fischhoff National Chamber Music Competition Judge (2008)
 Texas Orchestra Directors Conference (2007)
 ASTA-NSOA National Conference (2007)

Music and You Workshop, Ashland Oregon (2007)
 ASTA-NSOA National Conference (2006)
 Midwest Band and Orchestra Clinic (2006)
 Oregon Music Educators Conference Clinician (2004)
 Oregon Music Educator In-Service Conference Clinician (1998)
 South Carolina Music Educator Conference (1996)
 New York State School Music Association (1994)
 North Carolina Music Educator Convention (1993)
 Virginia Music Educator Conference (1993)

PERFORMANCE EXPERIENCE (1998-present)

- Appearances around the country and internationally as soloist, recitalist and chamber musician. International performances include recent appearances in Korea with the French Chamber Orchestra, in Spain at the Festival Internacional de Dejá, at the Haydn Haus of Vienna Austria and the National Theater in Split, Croatia. Six concert appearances in Weill Recital Hall at Carnegie since 1998. Live radio broadcasts including WFMT Chicago, WQXR in New York and most recently KQAC in Portland Oregon. Appearances as soloist during the January 2001 Festival of American Music (performed Bernstein's Serenade for Violin and String Orchestra) in Eugene, OR and again in 2006 with the Eugene Mozart Players. Performed Corigliano's Red Violin Chaconne with the Eugene Symphony in 2003. Performed premiere of work by composer David Crumb for Violin and Piano (March 2002 - Weill Recital Hall at Carnegie). Performed all ten Beethoven Sonatas in series of three programs (1999-2000) and all 16 Beethoven Quartets during 3 seasons (2013-2015). Appearances at music festivals including the Chintimini Chamber Music Festival in Corvallis Oregon (2009, 2008, 2007), the Oregon Festival of American Music 1999, 2000, 2001, 2002; Oregon Bach Festival 1999, 2001; Manitou Music Festival (Michigan) 1999. Complete performance listing available upon request.

PERFORMANCE EXPERIENCE (1984-1998)

- First violinist of the Chester String Quartet and the New York Chamber Ensemble (a resident Manhattan ensemble with a multi-concert series at Alice Tully Hall) from 1988-1991. Performed as soloist and chamber musician in major halls around the country including Terrace Theater at the Kennedy Center, Alice Tully Hall, 92nd Street Y and Weill Recital Hall at Carnegie. Appeared several times on National Public Radio, including live broadcasts on WFMT Chicago and WQXR New York; American Music Festival (North Carolina) 1994, 1995, 1996; Garth Newel Music Festival (Virginia) 1988, 1995, 1996; Newport Music Festival (Rhode Island) 1990; Music Mountain Festival (Connecticut) 1989, 1990; Aspen Music Festival 1986; Heidelberg Castle Festival (Germany) 1985; Spoleto Festival (Italy and Charleston) 1984. Complete performance listing available upon request.

RECORDINGS

2020: Online release: *Ysaye Ballade*

2020: Online release: *Beethoven Sonatas Live* Op. 12, (1-3), Op. 23, Op. 24, Op. 30, (2-3)

2020: Online release: *William Grant Still: Works for Violin and Piano*

2020: Online release: *Three Romantic Sonatas Live* (Brahms A major, Schumann A minor, Strauss Sonata)

2020: Online release: *Complete Works for Violin and Piano by Prokofiev*

2020: Online re-release of previous album, *Oregon Festival of American Music Presents William Grant Still*

2020: Online re-release of previous album, *Unpublished Manuscripts of Quincy Porter*

2015: *September Elegy*, by David Crumb, released on Bridge Records

2014: *Music of a Lifetime: Music of Livingston Gearhart*, released by Centaur Records. Includes L. Gearhart's piano accompaniment revision of the Chausson Poeme, the completed fragment of Schubert's 2nd movement of the famed "Quartettsatz", and other original works by L. Gearhart.

2006: *Oregon String Quartet and All that Jazz, contemporary jazz and rock influences in the contemporary American String Quartet*. Released by Koch Entertainment. Music by Albert Gliinsky, David Baker, Fritz Gearhart, Thomas Oboe Lee.

2002: *Oregon Festival of American Music Presents William Grant Still*. Released on the Koch Entertainment label. Fritz Gearhart, Oregon String Quartet and Victor Steinhardt.

2001: *The complete works for violin by Robert Casadesus*. Recorded in March 2000, released on Koch International Classics, August 2001.

1998: *Unpublished manuscripts for violin and piano by American composer Quincy Porter* for Koch International Classics. Recorded in 1997.

1996: Works by Mario Castelnuovo-Tedesco with Pianist Deniz Glenlebe, and cellist Brian Manker for Albany Records. Recorded in 1995.

1996: Works by Joseph Fuchs with violist Jonathan Bagg, Ciompi Quartet (Duke University) for Centaur Records. Recorded in the fall of 1994.

1996: Works for violin and piano by 20th Century American composers Norman Dello Joio, William Grant Still, Aaron Copland, Henry Cowell for Koch International. Recorded in the spring of 1994.

1990: Works for string quartet by American composers Quincy Porter, Samuel Barber, Walter Piston. Chester String Quartet (Koch International compact disc). Recorded in 1988.

CONDUCTING EXPERIENCE

7/22	Redfish Music Festival String Orchestra
9/09-12/09	Interim Conductor for Eugene Youth Symphony
9/01-12/01	Sabbatical replacement for Wayne Bennett, University Symphony Orchestra, University of Oregon
11/00	Guest Conductor: Northern Virginia Regional Honors Orchestra
10/00	Guest Conductor: Wyoming State String Clinic
4/00	Guest Conductor: University of Oregon Chamber Orchestra
3/00	Salem All-City Strings, a city-wide weekend music festival
2/99	Salem All-City Strings, a city-wide weekend music festival
8/99	Suzuki String Workshop, University of Oregon
7/98	Luzerne Music Center: conductor of camp string orchestra
7/97	Lamar String Workshop: conductor of camp string orchestra
3/97	Guest Conductor: South Carolina All-State String Orchestra
11/96	Guest Conductor: Northern Virginia Regional Honors Orchestra
9/95-12/95	Co-Director of Eastern Youth Orchestra, Greenville, North Carolina
9/92-5/98	Conductor/Director of East Carolina University String Orchestra

PUBLICATIONS:

Using Ševčík Op. 8 and Op. 9 as Core Violin Technique Study, Article in the American String Teacher, February 2021

An Approach to Teaching Hand Vibrato, Article in the American String Teacher, November 2016

The Use of Tartini Tones in Teaching, Article American String Teacher, August 2007

Experience Theory an interactive curriculum in basic theory for string orchestra. Available through Anyares Publishing (Self-Published). (Major re-write of Volume 1 and 2 completed and presented at conference 2020.)

Experience Scales, a Comprehensive scale book for String Orchestra. Available through Anyares Publishing (Self-Published).

Star Spangled Banner, arr. by Livingston Gearhart, edited and prepared for publication by Fritz Gearhart. Released by Ludwig Publishing 2006.

Rhythm Sessions for String Orchestra, Ludwig Publishing, released 2005.